

# SAGA OF HARRISON CRABFEATHERS 365.

(JAZZ WALTZ)

- STEVE KUHN

Musical notation for the first seven staves, including notes, rests, and accidentals. Chord symbols are written above the staves:

- Staff 1: C#- (above first measure), A MA7 (above 8th measure)
- Staff 2: F#- (above first measure), C#- (above 8th measure)
- Staff 3: B- (above first measure), G MA7 (above 8th measure)
- Staff 4: E- (above first measure), B- (above 8th measure)
- Staff 5: F MA7 (above first measure)
- Staff 6: A- (above first measure), F MA7 (above 8th measure)
- Staff 7: D- (above first measure), A- (above 8th measure)

[A] (SOLOS)

Chord progressions for sections A, B, C, and D, including fret numbers and scale types:

- A**: C#7 (Aeolian) 8, A (LYD.) 4, C#7 4
- B**: B7 (Aeolian) 8, Bb (LYD.) 4, B7 4
- C**: F (LYD.) 8, A7 (Aeolian) 8, F (LYD.) 4, A7 4
- D**: (No notes shown)

(AFTER SOLOS, D.C. al fin)

STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS"