

Sabor

João Donato
(as played by Cal Tjader)
(arranged by Mark Levine)

Mambo $\text{♩} = 114$
(2 *trave*)

A (fl. doubles top note of pn. 8va)

(pn.)
D⁹_{SUS} D⁹ D⁹_{SUS} D⁹ D⁹_{SUS} D⁹ (etc.)

(bs.) (etc.)

1.

F⁹_{SUS} F⁹ F⁹_{SUS} F⁹ F⁹_{SUS} F⁹ F⁹_{SUS} C_{MI}⁷ B_{MI}⁷ B^b_{MI}⁷

(top note of pn. voices)

2. (tutti)

C_{MI}⁷ F⁹(#11) B_{MI}⁷ E⁷(#9) A_{MI}⁷ D⁷(#11) G⁶ B_{MI}⁹ B^b_{MI}⁹

(bs.)

B (pn. w/ fl. loco)

D⁹_{SUS} D⁹ D⁹_{SUS} D⁹

(bs. like **A**)

1.

F⁹_{SUS} F⁹ F⁹_{SUS} F⁹

2. (tutti) (fl. 8va)

C_{MI}⁷ F⁹(#11) B_{MI}⁷ E⁷(#9) A_{MI}⁷ D⁷(#11) G⁶ G⁶

(bs.) (fine)

(Solos)

C

D⁹_{SUS} D⁹ D⁹_{SUS} D⁹

(pn. montuno)

F⁹_{SUS} F⁹ F⁹_{SUS} 2 F⁹ (last x)

(Vamp & solo till cue)

(on cue) (solo continues)
(fl. 8va, except on fl. solo)

D

(pn.) D⁹_{SUS}

(bs.) (+ pn. 8va b.) (let ring) (etc.)

F⁹_{SUS}

D⁹_{SUS}

(solo continues)

(1st x)			
(pn. montuno like C)			
F ⁹ _{SUS}	F ⁹	F ⁹ _{SUS}	F ⁹
(bs. like C)			

Solos on C (indef.) D D after solos continue to **E**

(Perc. solo)

E

(pn. & bs. like **C**)

(Vamp & solo till cue)

On cue, D.C. al fine (with repeats)