

Sabor

B_b

PLAY 27 TIMES (♩ = 224)

By Joao Donato

The main musical score consists of eight systems of music, each with a treble clef staff and a key signature of two sharps (F# and C#). The time signature is 4/4. The notes are primarily eighth and quarter notes, often beamed together. Above the notes are various chord symbols: B-, E7, D-, G7, C#-, F#7+9, A, and C-. The first system has four measures with chords B-, E7, B-, E7, B-, E7, B-, E7. The second system has four measures with chords D-, G7, D-, G7, D-, G7, D-, C#-, C-. The third system has four measures with chords B-, E7, B-, E7, B-, E7, B-, E7. The fourth system has four measures with chords D-, G7, C#-, F#7+9, B-, E7, A, C#-, C-. The fifth system has four measures with chords B-, E7, B-, E7, B-, E7, B-, E7. The sixth system has four measures with chords D-, G7, D-, G7, D-, G7, D-, G7. The seventh system has four measures with chords B-, E7, B-, E7, B-, E7, B-, E7. The eighth system has four measures with chords D-, G7, C#-, F#7+9, B-, E7, A, (F#7+9).

SOLOS (26 choruses, then take ⊕)

The solo section consists of two systems of music. The first system is a single staff with a treble clef and a 4/4 time signature. It contains eight measures of rests. Above the first four measures are the chords B-/E7, E7, B-, E7. Above the last four measures are the chords D-/G7, G7, D-, G7. Below the first four measures is the text "Bass plays off E7" and below the last four measures is "Bass plays off G7". The second system is a single staff with a treble clef and a 4/4 time signature. It contains eight measures of music. Above the notes are the chords D-, G7, C#-, F#7+9, B-, E7, A, A. The word "fine" is written at the end of the staff.

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