

Sabor



By Joao Donato

PLAY 27 TIMES (♩ = 224)

Chord changes for the first 27 times:

- Staff 1: A-, D7, A-, D7, A-, D7, A-, D7
- Staff 2: C-, F7, C-, F7, C-, F7, C-, B-, Bb-
- Staff 3: A-, D7, A-, D7, A-, D7, A-, D7
- Staff 4: C-, F7, B-, E7+9, A-, D7, G, B-, Bb-
- Staff 5: A-, D7, A-, D7, A-, D7, A-, D7
- Staff 6: C-, F7, C-, F7, C-, F7, C-, F7
- Staff 7: A-, D7, A-, D7, A-, D7, A-, D7
- Staff 8: C-, F7, B-, E7+9, A-, D7, G, (E7+9)

SOLOS (26 choruses, then take ⊕)



Chord changes for the first solo section:

- A-/D7, D7, A-, D7, C-/F7, F7, C-, F7

Bass plays off D7

Bass plays off F7

Chord changes for the second solo section:

- C-, F7, B-, E7+9, A-, D7, G, G

fine

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