

FLYING HOME

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By Benny Goodman and Lionel Hampton

Medium Bounce

Musical score for 'Flying Home' in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7, F#9, F6, F7sus, F7, A, Bb, G7, F#7/C#, C7, F#dim7, Gm9, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7, F7.

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

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Words by Ira Gershwin
Music by George Gershwin

Medium Swing

Musical score for 'A Foggy Day' in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: D, F#m7b5 B7b9, Em7, A7, D, Bm7b5, E7, Em7 A7, DM7, Am7, D7, GM7, Gm6, DM7, F#m7, B7, E9, Em7 A7, D, F#m7b5 B7b9, Em7, A7, D, Bm7b5.

Lyrics:
Fog - gy Day in Lon - don town had me low and had me down.
I viewed the morn - ing with a - larm, the Brit - ish Mu - se - um had lost its charm.
How long, I won - dered, could this thing last? But the age of mir - a - cles

Musical score for 'Foggy Day' (continued) in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: E7, Em7 A7, Am7, D7, GM7, C7, D, Em7, F#m7, Gm6, F#m7, Bm7, Em7, A7, 1. D, Em7, A7, 2. D, G7, Gm6, DM7.

Lyrics:
had - n't passed, for sud - en - ly, I saw you there and through fog - gy Lon - don
town the sun was shin - ing ev - 'ry - where. A where.

FOOL THAT I AM

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Words and Music by Carole Bayer Sager and Bruce Roberts

Musical score for 'Fool That I Am' in G major, 4/4 time. The score consists of seven staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: E, Esus, B7sus, B7, Esus, D, E7, G#m7, F#m7, G#m, A, G#7sus, G#7, C#m7, E, B, E, C#m7, F#m7, B7, E, A, G#7, C#m7, A, To Coda, F#m7, G#m7, C#m7, A, G#m, F#m7, B7sus, B7, N.C., E.

Lyrics:
Oh I tried to make the best of all the sweet love that you gave
break - in' two hearts ach - in' some-one's tak - in' more than they gave
may - be I'm cra - zy, but I keep on los - ing ground
trust - ing in some-one who has no trust in me } Fool That I Am
fool that I may - be when will I ev - er know what's true.
And if I found out differ - ent - ly would I
still love you. Two hearts
still love you Fool That I Am still love you
would I still love you.